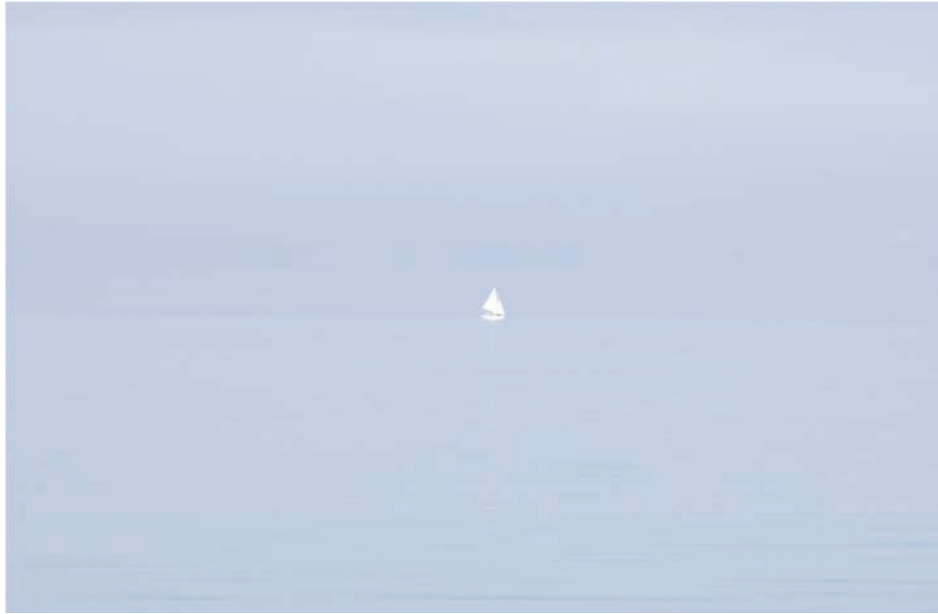


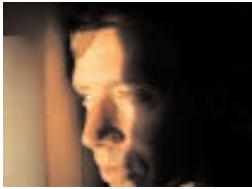
Delray ART presents

Matt Vought Photography

Opening Saturday February 2nd 6:30pm - 10 pm



The Sailboat
Photograph 2005
©Matthew Vought



Matt Vought grew up the son of a diplomat and had lived in India, Hungary, Switzerland,

Somalia, Poland, Nigeria, Canada, and many different regions in the US before he was 20.

Being confronted by what an adult would find to be a bewildering maze of conventions and customs was a natural thing for Vought as he grew up. His was a polyglot world without any particular center or any place holding a special claim over him. Today he is as comfortable (*or uncomfortable as the case may be*) in Asia or Europe as he is in America or Africa.

Vought's photography is frequently mistaken for painting. This is not because he employs any digital 'enhancements' or filters- he does not- but simply due to the qualities inherent to the photograph when it was taken. A sailor who once worked as a yacht captain, Vought

spends a lot of time on the water where he has captured many of his most striking images.

There is an iconic quality to Vought's work in which the subjects take on a meaning and significance beyond themselves. **'The Sailboat'** is not *that* sailboat or even just a sailboat but rather it reads as a symbol of sailboats universally or for many as a visual metaphor perhaps for the individual passing alone through life, dwarfed by the nature that surrounds us. Many remark on the feeling of tranquility these images evoke. Observing them seems to disengage all the critical processes we are usually prepared to engage when looking at art in a gallery. Here however, we don't so much look as gaze while feeling that sense of serenity which flows from perfection; everything is clear in a way it seldom is in life and nothing can be added or subtracted from this perfect instant of simple beauty.

~ Joe Davis, Director, Delray Art 2007

How they are printed:

Matt Vought's work is printed on an Epson 9600 with Ultra-chrome pigment inks. These inks are archival quality designed to last for upwards of 70 years without fading with proper care. The prints are on Hahnemuhle photo-rag paper a ph free archival paper.